



MOHAMMAD ALI MIR PRODUCTION

am an experienced Producer/Director/
Journalist, who has extensively worked for domestic and international media companies and online media publications.

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Summary Profile

- Produced and directed the whole stories, interviews and documentaries of Iran national football team during the 2018 FIFA World Cup for HBS as the FIFA TV Producer
- Produced and directed football stories for "Pitch International LLP" who has the rights of FIFA's official weekly magazine show "FIFA Football"
- Produced and directed Iran's episode of feature story called "Generation Rise" for Madrid-based OBS (Olympic Broadcasting Services)
- Produced and hosted the longest-running Iranian sport show for IRIB
- Produced stories at 2012 UEFA Champions League Final (Munich, Germany), 2014 UEFA Europa League Final (Turin, Italy), 2014 UEFA Champions League Final (Lisbon, Portugal) and the whole 2014 FIFA World Cup Brazil for IRIB
- A regular football pundit of IRINN covering world football events and news
- Produced and co-hosted the 2018 FIFA World Cup draw's live show for IRINN

Languages

- Farsi/ Persian: Mother-Tongue
- English: Fluent (written and spoken)
- German: Good Knowledge (Level B2)
- French: Medium Knowledge





The 2018 FIFA World Cup was the 21st FIFA World Cup, an international football tournament contested by the men's national teams of the member associations of FIFA once every four years.



◆ Me after Iran's match agaisnt Spain at the 2018 FIFA World Cup in Russia

◆A photo of me doing an interview with Iran head coach

I was contacted by HBS (Host Broadcast Services) to work as the FIFA TV Team Crew Producer (FTTC Producer) of Iran national football team. There were 32 FIFA TV Team Crew to cover every single detail of the 32 national football teams competing at the 2018 FIFA World Cup in Russia. Each crew had three members: A producer, a cameraman and an assistant/driver who was a native guy.

After a couple of days of workshops and trainings we started our job with covering the arrival of Team Iran who's based camp was in Moscow, Russia.

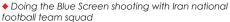


◆ My camera man and I at the pitch side prior to Iran's match against Morocco at the 2018 FIFA World Cup in Saint Petersburg, Russia











 Doing the Blue Screen shooting with Iran national football team squad (Giving tips to Portuguese Coach Carlos Queiroz)



 Doing the Blue Screen shooting with Iran national football team squad (Talking with Sardar Azmoun)

After settling down at the base camp, we had shooting almost twice a day, covering the training sessions and flash interviews. We also had exclusive access to the team making exclusive sit down interviews with the head coach and the players.

Every day we were supposed to make a story out of the latest update of the team (injuries, player's conditions, coach and technical staff thoughts, etc.).



◆ Sit Down Interview with Iran national team head coach Carlos Queiroz



◆ Preparing for a sit down interview with Iranian player Alireza Jahanbakhsh

◆ Sit down interview with Iran's national football team goalkeeper Alireza Beiranvand



I was also responsible for editing the rushes and sending it immediately to the HBS center where other staff was responsible for airing the show.

Prior to each match we were supposed to make a feature story about the team and their rival. On the Match Days I was supposed to conduct numerous interviews with the coach and the players prior and after the match. Each FIFA TV Team Crew was responsible doing the same procedure until their football team was out of the tournament.

Iran was eliminated from the tournament with four points. A 1-0 win against Morocco, 0-1 loss against Spain and a 1-1 draw in the final group stage match against Portugal.

It was my second World Cup after the 2014 in Brazil where Iran almost did the same and went out of the tournament at the end of the group stage.



You Tilbe https://youtu.be/G0RU8ANvEkw



You Tube https://youtu.be/JzLUBfRTNS8



You Tube https://youtu.be/S9YGp7DtQ6c

♦ Doing an interview with Iranian player Roozbeh Cheshmi at the training prior of Iran's first match at the 2018 FIFA World Cup in Russia against Morocco





♦ Sit Down Interview with Iran national team head coach Carlos Queiroz



♦ Getting ready for post match flash interview with Iran head coach Carlos Queiroz









A photo of me doing an interview with Iran head coach posted on FIFA's official Instagram acount @FIFAWORLDCUP

Liked by will_dolman and 274,733 others

fifaworldcup The first team to arrive in #Russia for the #WorldCup is here. Welcome @teammellifootball. #Iran #TeamMelli 🚅 🛬 🗃 🏵 🏆 👸

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iamandrewhenderson It's gonna get started 💥 💥 紫紫

5 JUNE



FIFA

SAINT PETERSBURG



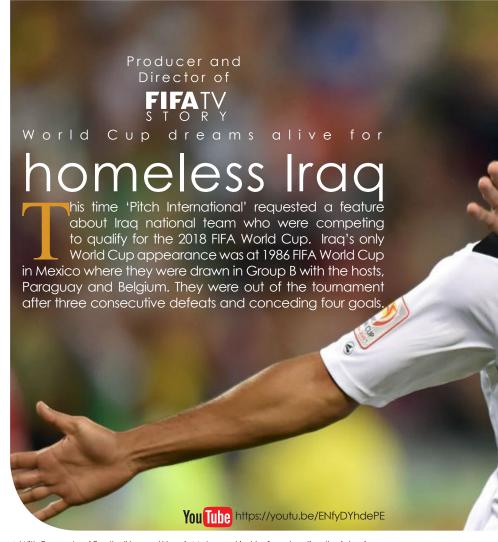
After almost thirty years they are looking forward to qualifying for their second World Cup as they face Thailand and Vietnam in the AFC 2018 FIFA World Cup qualification.

The continued instability in the region means that the Lions of Mesopotamia (nickname of Iraq national football team) have to play away from their home country.

Despite the hardships Iraq is still considered a regional power after winning the 2007 Asian Cup.

I interviewed two of the main Iraqi players: Noor Sabri, the goalkeeper and the captain Younis Mahmoud. I also had a sit down interview with the head coach Yahya Alwan who resigned after the 2-2 draw against Thailand.

A 1-0 win against Vietnam thanks to the goal Mohannad Abdulby Raheem sealed the progress of Iraq to the 3rd and final round of qualifying.



♦ With Former Iraqi Football legend Younis Mahmoud just before shooting the interview







◆Screenshot of the final cut





The 2012 UEFA Champions League Final was a football match which took place on Saturday, 19 May 2012 between Bayern Munich of Germany and Chelsea of England at the Allianz Arena in Munich, Germany.



Me at the Bayern Munich football club beside the trophy cabinet of the Bayarians

It was the first Champions League final to be held at the Allianz Arena. As tenants of the Arena, this meant Bayern were the first finalists to have home advantage since 1984.

As a freelance producer I made a story of the whole big final doing interviews with the players and coaches. I also went to the Bayern Munich club main office on Säbener Straße to shoot the club museum, the training session and the fan shop.

The match was a real drama. Bayern took the lead late in the second half through Thomas Müller, but Didier Drogba equalised for Chelsea five minutes later to take the game into extra time. There was no goal scored in the extra time and finally Bayern Munich lost 4-3 on the home soil on penalties to Chelsea.



Munich to cover the 2012 UEFA Women's Champions League Final between Lyon vs

Two days earlier I also went to • Champions League trophy in Munich Olympiastadion in Munich to cover the 2012 UEFA Women's Champions League Final between French side Lyon and the German giants FFC

Frankfurt. Lyon who played the final for the third consecutive year won the tournament, beating Frankfurt 2-0 to retain the trophy.









ince 'Pitch International' was totally satisfied with my previous story about Afghanistan football they asked me to produce a feature around Tehran derby. Asia's highest profile derby is between two of Tehran's giants; Perspolis and Esteghlal. According to the World Soccer Magazine, it is the 22nd most important derby in the derby, a fact that fans of the red and blue halves of Iran vehemently dispute! Fans, players and coaching staff of both sides get very emotional in the days leading up to the big match and by match day they go into a frenzy.

◆ Shooting an interview with Persepolis defender Mohsen Bengar



◆ Producing Tehran Derby story at Azadi Stadium with Cameraman







There have been several instances of highly charged matches that fans and players get very physical and aggressive on and off the field. The two Tehran giants have following right across Iran. It is common for thousands of fans to travel to Tehran from far distances and spentd the night outside the stadium to gain access to the game as soon as the gates open. The 81st derby taken place on 30th October 2015 had taken a far more significant turn due to the sudden death of Perspolis's 30-year-old captain; Hadi Norouzi, due to a heart failure during his sleep. It was widely believed the stress of early season's poor results caused his heart attack.

Persepolis team and their millions of fans across Iran mourned his passing for an entire week. They hoped they could post their third consecutive victory over Esteghlal in the last 14 months to dedicate it to the late Hadi Norouzi.

I managed to shoot both team's training sessions prior to the match as well as sit down interviews with Perspolis coach Branko Ivankovic.

I interviewed the 1970's Perspolis legend Hossein Kalani (derby top goal scorer for Persepolis with 6 goals) and also Mehdi Hasheminasab, one of the few players who played for both sides and scored in derby. The match ended in a 1-1 draw as Perspolis Honduran striker Jerry Bengston scored in the 5th minute of the stoppage time to cancel out Jaber Ansari's 49th minute goal.



Screenshot of final cut



Screenshot of final cut



◆ Interviewed Persepolis veterans Hossein Kalani (L) and Mehdi Hasheminasab (R)





The 2014 UEFA Europa League Final was the final match of the 2013–14 UEFA Europa League, the 43rd season of Europe's secondary club football tournament organised by UEFA, and the fifth season since it was renamed from the UEFA Cup to the UEFA Europa League.



◆ Me at Juventus Arena during the 2014 UEFA Europa League final in Turin between SL Benfica and Sevilla FC

It was played at the Juventus Stadium in Turin, Italy on 14 May 2014, between Spanish side Sevilla and Portuguese side Benfica. Sevilla won the match 4–2 on penalties, following a 0–0 draw after extra time.

I was in Turin, Italy to cover the whole story, from attending the training sessions and press conferences to doing the interviews. I was also interviewed by Benfica TV where I talked about their chances of beating their Spanish rivals Sevilla.

I also made a story about the Juventus stadium itself which was built on the site of Juventus' and Torino's former home, the Stadio delle Alpi. Actually Stadio delle Alpi stadium was demolished in 2009 and the new stadium was opened at the start of the 2011–12 season with the capacity of just over 41,000 spectators.

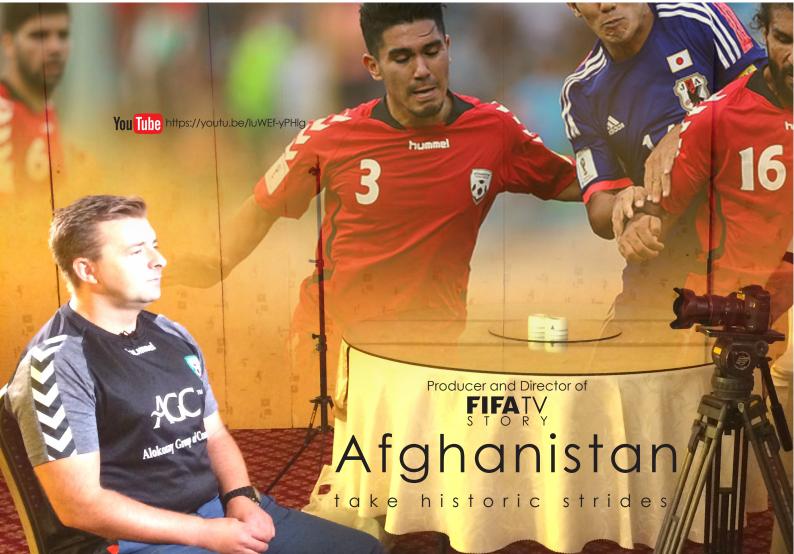
• Being interviewed by Portugal TV at the 2014 UEFA Europa League Final in Turin, Italy



◆ Me at Juventus Arena prior to the 2014 UEFA Europa League final in Turin between SL Benfica and Sevilla FC







Sit Down interview with Afghanistan national team head coach Slaven Skeledzic

was contacted by London based company called 'Pitch International' who won the rights of the new FIFA weekly magazine show called 'FIFA Football' in 2015. They asked me to produce a story about Afghanistan football.

Afghanistan first entered FIFA World Cup qualifying for the 2006 tournament. In their first three attempts, they faced elimination after two 'home'-and-away matches, having scored two goals and conceded twenty one goals in six matches. In June 2015 Afghanistan national team grabbed their first ever victory in the World Cup qualifying with a 1-0 win against Cambodia. Due to the turmoil in their country Afghanistan Football Federation decided to have their four AFC 2018 World Cup qualifying 'home' matches to be staged in Iranian cities of Mashhad (near Afghan border) and one match in Tehran against Japan.









The interesting fact is that the majority of the estimated 3-million Afghan citizens living in Iran are there illegally and as such they live in hiding and normally are not seen in large groups to avoid deportation.

This feature illustrates how the Afghan team, largely made up from Afghan diaspora, are giving their nation and those living in exile in Iran a sense of pride. As expected Tehran's Azadi stadium filled b y Afghan

football fans. I filmed and interviewed two Afghan players who had left their home country as a child to live in Europe but they were back to play for their national team. I also interviewed their head coach Slaven Skeledzic,





2014 **UEFA** he Champions League Final was the final match of the 2013-14 UEFA Champions League, the 59th season of Europe's premier club football tournament organised by UEFA. The match took place on Saturday, 24 May 2014, at the Estádio da Luz in Lisbon, Portugal, between Spanish sides Real Madrid Atlético and Madrid.

I flew to Lisbon a couple of days prior to the match day in order to cover the two team's arrival, their warm up training sessions, the stadium - the Estádio da Luz - shooting and making some interviews for the feature.

The match was an absolute drama as Real Madrid scored in the 93rd minute to cancel out Atletico Madrid first half goal.

And then Real Madrid scored three more times in the extra time to secure a 4-1 win and a record of 10th title in the competition, 12 years after their ninth victory.



On Thursday, 22 May 2014, I also went to cover the 2014 UEFA Women's Champions League Final which was held at Estádio do Restelo in Lisbon between reigning champions Wolfsburg (Germany) and Champions League debutants Tyresö (Sweden). The German side successfully defended their title after beating their Swedish rivals 4-3.

♦ At the 2014 UEFA Champions League Final pre-match press conference in Lisbon, Portugal

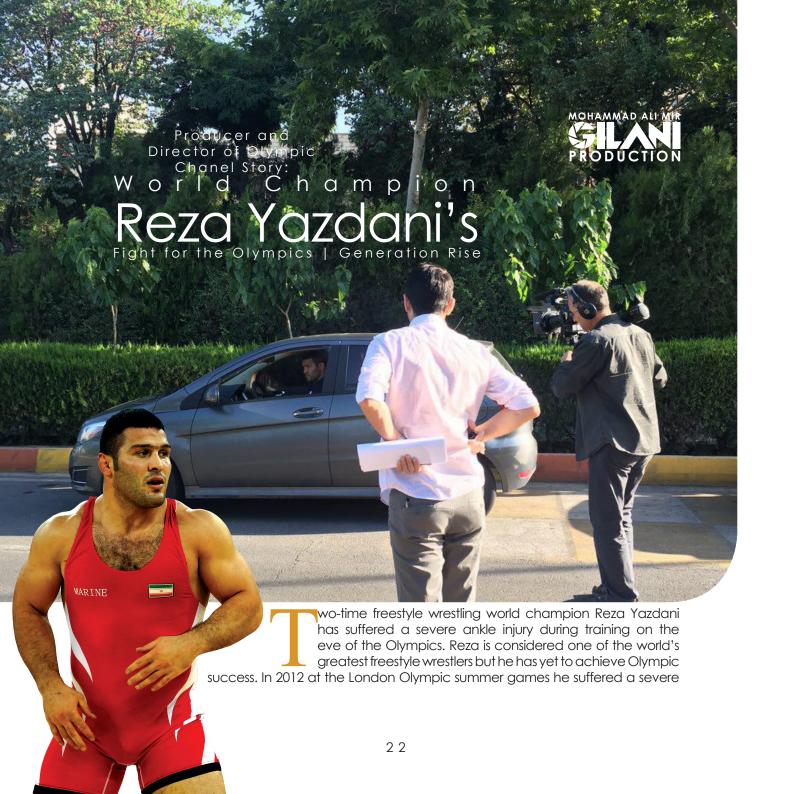




With VfL Wolfsburg girls who beat Swedish side Tyreso
 FF at the final of the 2014 UEFA Women's Champions
 League in Lisbon, Portugal









Now, Reza is thirty one years old and reaching the end of his career and the whole story is about his effort to overcome his injury and achieve his dreams at the Olympics. Reza has a special fitness trainer who is very sensitive about his injury. We shot him at the training before going to the city center to get the reaction of people recognize him asking to get selfies and autographs.

We had three sit down interviews with Reza as he talked about his personal life, his love of wrestling, the whole story of the 2012 Olympics in London and his bad luck of having back to back injuries ahead of the big tournaments.

We also shot him with a bunch of wrestlers, wrestling and discussing techniques, as well as playing basketball together. At the end of the training Reza started to wrestle with an opponent but in a dramatic scene he felt a lot of pressure on his injured ankle and he fell on the mat shouting in pain.

Reza Yazdani, who nicknamed 'The Leopard of Juybar', finally recovered in time to compete at the 2016 Olympic Games in Rio. He won his first match but his injury held him back as he knocked out in the round of 16 after suffering two defeats against Azerbaijan's Khetag Gazyumov and Magomed Abdulmuminovich Ibragimov of Uzbekistan. He finished in the 7th spot.



 Reza Yazdani story on Olympic Chanel's offical YouTube chanel



 My Cameraman and I producing a feature story about Iranian wrestler Reza Yazdani who was getting ready for the Olympics



 My Cameraman, assistant and I producing a feature story about Iranian wrestler Reza Yazdani who was getting ready for the Olympics





he 2014 FIFA World Cup was the 20th FIFA World Cup, which staged in Brazil. It was the second time that Brazil staged the competition, the first being in 1950, and the fifth time that it was held in South America.

It was the 4th time that Iran aualified for the World Cup. I flew to Sao Paolo prior to the tournament to cover the latest from Team Melli at the World Cup. I managed to cover all training sessions, press conferences and flash interviews of Iran national team. Iran were drawn in Group F of the tournament alongside Argentina, Nigeria and debutant Bosnia & Herzegovina. In the first match Iran managed to keep their first ever World Cup clean sheet after a goalless draw against Nigeria. Despite a fantastic performance against Argentina, Iran lost to the Albiceleste only with Lionel Messi's stoppage wonderstrike. time





The third match against Bosnia was a must win game for Iran but a 3-1 loss confirmed the elimination of the Persians and record Bosnia's first ever win at a World Cup.

In addition to covering Iran's performance at the World Cup, I managed to have a couple of interviews with a couple







orld Football was a TV weekly magazine which was aired every Saturday night on IRIB TV2. Every episode was full of features, action, news, interviews with star players and magic moments from the archives. We had almost all football relating events over the week covered as well as the summary of the European football leagues with me commentating on them.





It was a huge task as I took the rushes, edited them and had my voice on them. Having a very intense period with tight deadlines it was so tough but I gained valuable experiences which paved the way for more professional works.















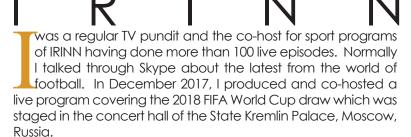
























♦ Me talking about UEFA Champions League match between Barcelona - Chelsea on Lenz Sport TV

